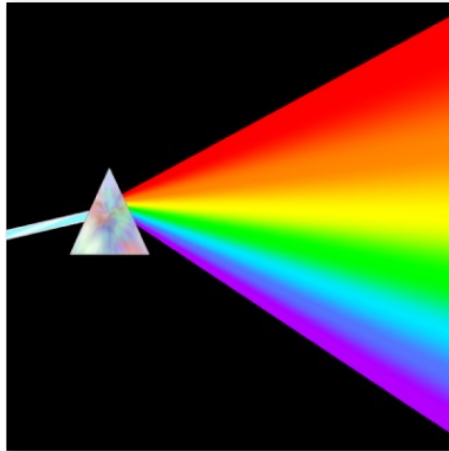


PRISM NEWSLETTER



LGBTQ+ Celebrity of the Week - JoJo Siwa:

For this week's celebrity of the week we have chosen JoJo Siwa.

Originally JoJo performed in a popular series, Dance Moms, before her music career kicked off. She now performs all over America to young people with her popular song 'Boomerang', promoting anti-bullying, as well as many other songs. She also has merchandise in Target stores up and down the US selling her 'Jojo Bows.' As proud as we are of JoJo herself, her coming out could have such a positive influence for LGBTQ+ youth as someone that many young people look up to.



Our Club:

Prism is Queenswood's LGBTQ+ discussion club. We welcome people of all sexualities and gender identities or expressions in Year 9 and above. For the next few weeks, we have moved the club online, since we are not at school, and have Google Meets every Thursday lunchtime. We discuss everything from celebrities to transgender activism, from the difficulties of coming out to RuPaul's Drag Race. If you want to know more about the LGBTQ+ community and fancy joining us in our weekly chats, feel free to drop me an email!

Hannah V (Year 13)

Key LGBTQ+ Events and Legislation:

1967 - Homosexuality decriminalised (England + Wales), 1980 (Scotland), 1982 (N. Ireland)

1969 - Stonewall riots (*more on this next week!*)

1992 - Declassified being Gay as mental/behavioural illness

2003 - Illegal to discriminate on grounds of sexuality

2010 - Illegal to discriminate on grounds of being transgender

2013 - Equal marriage in UK (most of UK), 2019 (N Ireland)

2019 - Declassified being transgender as mental/behavioural illness

Book/Film Review of the Week - Boy Erased:

Disclaimer: the movie mentioned below is rated 15, anyone under this age restriction is advised not to watch.

Boy Erased is a biographical drama film that is based on Gerrard Colneny's 2016 memoir of his horrific experience on being sent to conversion therapy at "Love in Action", which was only just closed down in real-life in 2019. When Jared comes out as gay to his devout Baptist pastor father and mother, they send him to a conversion therapy camp to make him realise his 'sin'. This institution, which uses brainwashing techniques that abuses young children and adults, put sexual abusers in the same group and category as these vulnerable young children. Jared, who internalised many harmful oppressive attitudes, learned later in life to accept his homosexuality. Director Joel Edgerton hoped that the film would educate parents and young LGBTQ+ people on the horrors of conversion therapy in the hope that they will always treat themselves and others with love rather than hate.