

12TH DECEMBER 2024

CHARLOTTE P

EPQ PRESENTATION

# PAINTING ST PETER'S BASILICA: BRIDGING ART AND ARCHITECTURE

Can the grandeur of the architecture of St Peter's Basilica be experienced through the medium of a painting?



# Introduction

## WHY DID I CHOOSE THIS TOPIC?

- I have a great personal interest in architecture
- I am pursuing architecture as a career
- Traveling has opened my eyes to all the beautiful examples of architecture around the world
- I visited St Peter's Basilica and instantaneously became enamoured by its beauty and grandeur

### INITIAL IDEAS

I initially considered designing and making a model of a basilica, inspired by St Peter's, using modern, sustainable materials

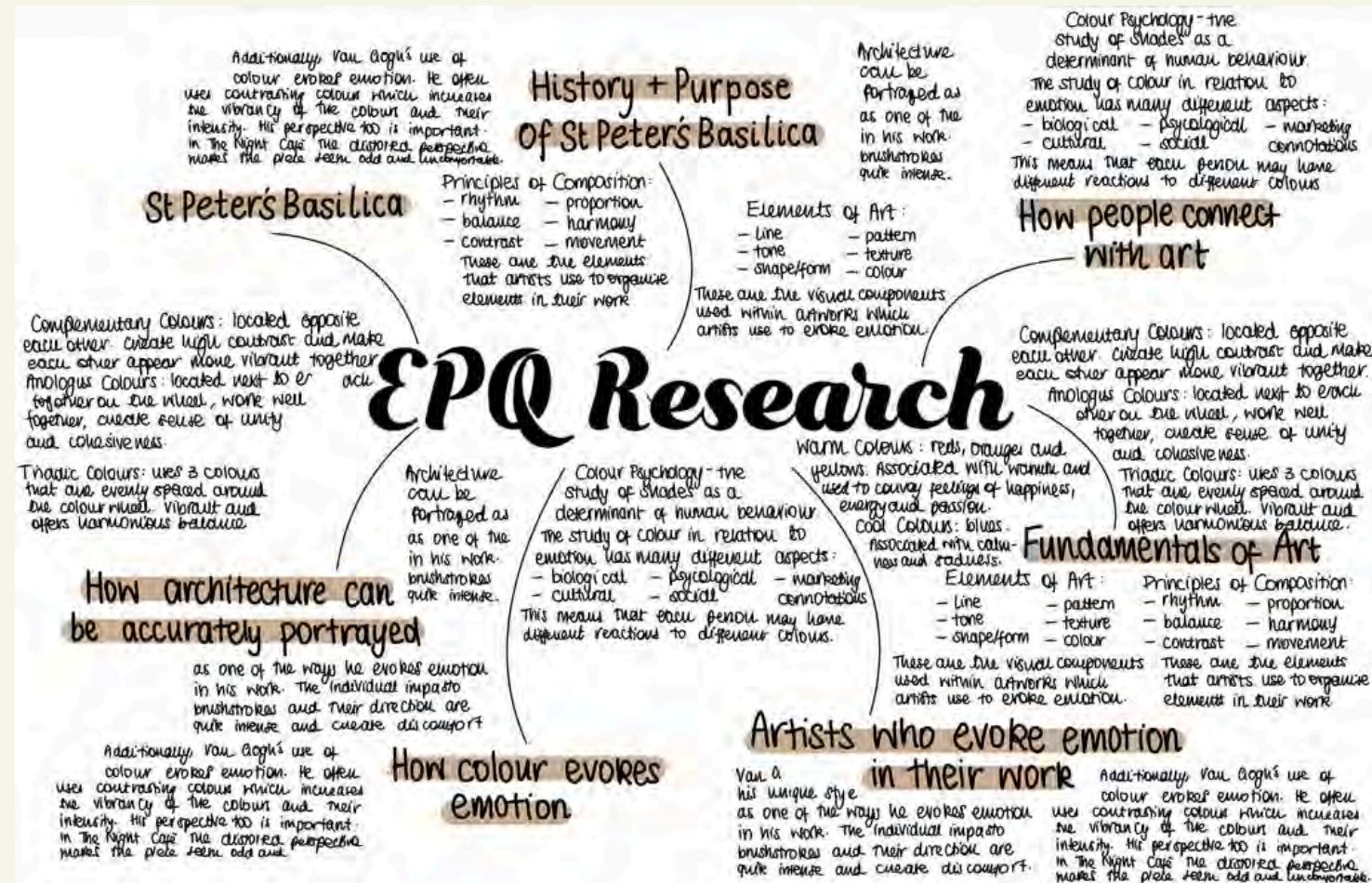


- To investigate whether architecture can be experienced through the medium of a painting
- To create emotionally stimulating artwork for people who are unable to travel
- To learn how to make artwork emotionally stimulating

*What did I hope to achieve?*

# AIMS AND OBJECTIVES





# My research methods

# RESEARCH PROCESS

- Google Scholar
- JSTOR
- Documented in Research Log
- Documented in EPQ Research document

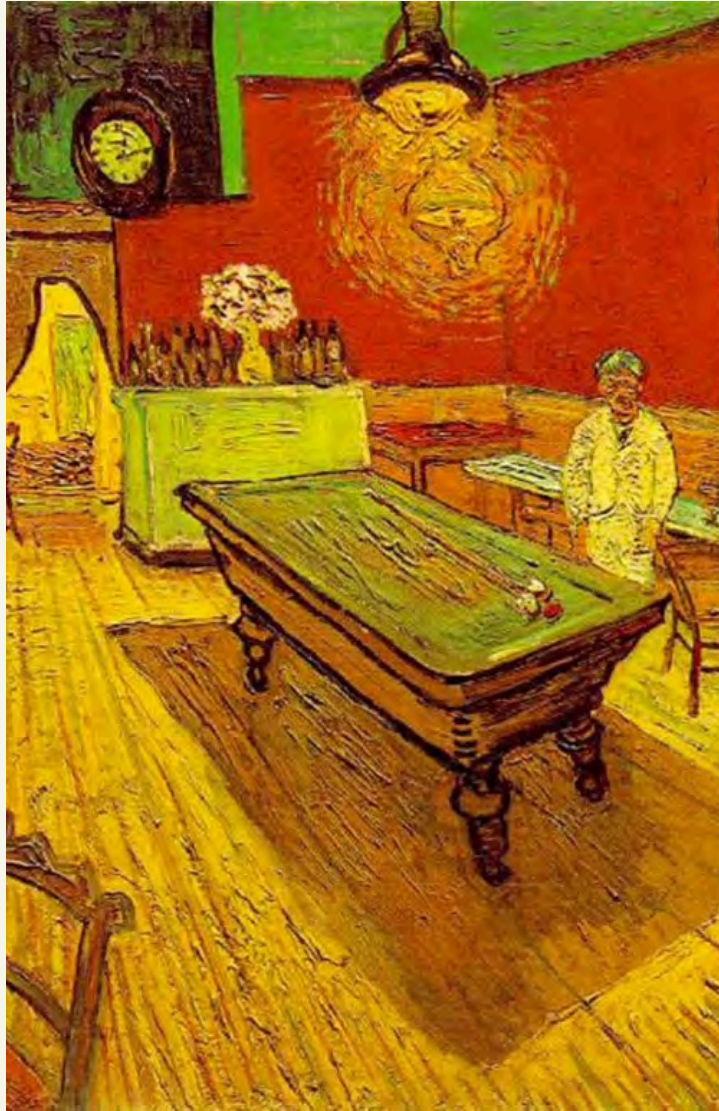
## Secondary Research -

- Books
- Academic Journals
- Websites

## Primary Research -

- Art techniques (sketches/mini mock ups)
- Surveying my elderly neighbours





light  
columns  
beams  
gold  
cross  
text  
clouds  
angels  
biblical figures  
priest  
dragon  
dove  
crucifix  
flowers  
jesus  
water  
celestial  
arch  
pope  
tree  
stairs  
spear  
biblical  
candles

## CAITLYN FINLAYSON

*Visualising Emotion and Effect: Visitor Encounters at St. Peter's Basilica*

## LESLEY BROOK

*A Sense of Entanglement: Artworks Contributing To Connectedness*

## NAZ KAYA + HELEN H. EPPS

*Relationship Between Colour and Emotion: A Study of College Students*

## VAN GOGH

*The Night Cafe and Starry Night*

*What influenced me?*  
**KEY FINDINGS**

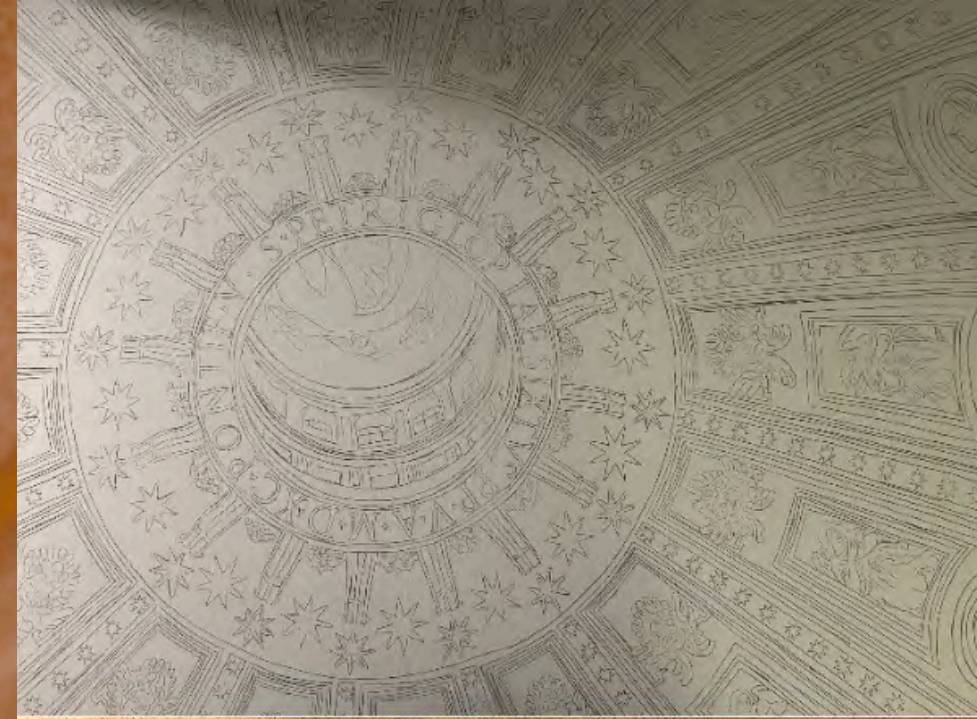
*Creating the painting*  
DEVELOPMENT  
OF THE PROJECT

Steps I took to create the painting:

- Sketches
- Mini piece
- Choice of materials

Challenges I faced and how I overcame them:

- Large scale – I worked section by section
- Smudging – I used an easel
- Paint was drying on my palette – moved my mixed paint into an airtight container and used a different type of linseed oil



## KEY FEATURES AND HOW THEY REFLECT MY AIMS

*Presenting my painting*  
MY FINAL  
OUTCOME

- Smooth painting style on outer circle
- Impasto brush strokes on inner circle
- Subject Matter
- Principal Hues (Yellow and Blue)
- Achromatic Colours (White)
- Frameless
- A1 size
- Presented in person



CDPONTIFVS:PP:V: A: M: D: XC: VI: S: PETRI GLORIAE SIXTVS



*What does my research show?*

# PRIMARY RESEARCH RESULTS

## WHAT THEY SAID-

- ‘I hadn’t really considered that...’ - Marion
- ‘Yes, very much so, it’s obvious that by looking at certain parts of architecture in paintings, you can get a sense of the building.’ - David



## WHAT DOES THE PRIMARY RESEARCH SHOW-

- Was I successful?
- What parts were the most successful?
- What parts were the least successful and how could I improve them?

## WHAT WAS THE IMPACT OF MY PROJECT-

- Raised awareness for accessibility in architecture
- Explored whether architecture can be experienced through paintings
- Had a positive impact on those who viewed it



*Lessons I learnt along the way*

## WHAT DID I LEARN?

01

I have developed skills in recognising reliable, unreliable, biased and unbiased sources.

02

Doing extensive research I built up a set of skills that will serve me well in university.

03

I have an enhanced ability to identify relevant information within large bodies of text.

04

I have developed time management skills and learnt to use SMART targets to help me keep motivated and efficient.

### WHAT ADVICE WOULD I GIVE?

Keep a little EPQ diary making small comments when you work on things

Work on Project Q questions throughout the project

Get the artefact done in the summer

Reference as you go when writing essay

*Time for Q&A*

ANY  
QUESTIONS?





*The End*

THANKS FOR LISTENING